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## Final Disposal Entire Fur Stock

<b>Leopard Skin Sport Coatee</b>	\$195.00
Nutria Collar, Cuffs and Border.	
<b>Hudson Seal Coat</b>	\$215.00
37 inches long, Kolinsky Squirrel Sleeves and Collar.	
<b>Natural Hair Seal Cape</b>	\$225.00
Hudson Seal Collar and Border.	
<b>Natural Squirrel Coatee</b>	\$250.00
Dark Blue Siberian Skins.	
<b>Natural Black Muskrat Coat</b>	\$325.00
85 inches long.	
<b>Caracul Coat</b>	\$350.00
38 inches. Deep Self Collar.	
<b>Scotch Mole Coatee</b>	\$350.00
24 inch Cape Collar.	
<b>Taupe Nutria Motor Coat</b>	\$350.00
43 inches long.	
<b>Hudson Seal Coat</b>	\$385.00
Deep Skunk Collar and Cuffs.	
<b>Scotch Mole Wrap</b>	\$450.00
Large Cape Collar, Natural Squirrel.	
<b>Russian Ermine Wrap</b>	\$950.00
Large Cape Collar.	
<b>Broadtail Wrap</b>	\$3500.00
Extra Flat Skins. Hudson Bay Sable Cape Collar.	
<b>Hudson Bay Sable</b>	\$675.00
8 Skin Stole.	
<b>Silver Fox Scarf</b>	\$350.00
Double Fur Animal	
<b>Natural Russian Sable</b>	\$225.00
Animal Effect	
<b>Natural Blue Fox</b>	\$165.00
Animal Scarf	
<b>Black Lynx Muffs</b>	\$65.00
<b>Hudson Seal Muffs</b>	\$25.00

### Mme. Easton Gives New Interest to 'L'Amore dei Tre Re'

Displays Excellent Combination of Singing and Acting in Montemezzi's Opera.

Montemezzi's opera, "L'Amore dei Tre Re," had its first performance of the season at the Metropolitan Opera House yesterday afternoon. The audience was not large. It is improbable that any great interest will be manifested toward this opera while the public taste is in its present state. The fibre of the work is much too fine, its delineative lines too delicately drawn, its melodic idiom too remote from the irresponsible sensuality of Puccini or the banal commonplaces of works which rely on vocal tours de force.

But it is almost a certainty that "L'Amore dei Tre Re" will retain a place in the repertory of the Metropolitan for many seasons. It will wear well, and its appeal to persons of discrimination will never be in vain. The poetic tragedy of Sem Benelli, which is employed as the libretto in itself matter immeasurably superior to the stuff which is ordinarily used in Italian opera.

The book is not only tragic and poetic, but it is essentially lyric. It clamors for musical treatment. Its situations are all purely emotional. Its one fearful action is the strangling of Flora. All the rest is the surging of inner life. Montemezzi has caught and imprisoned the moods of the work in music perfectly fitted to the play. He speaks a language akin to that of the poet.

He uses voices and orchestra with equal skill. He paints pictures with words and swift strokes. He embodies a world with authoritative mastery of the art of characterization. But the more indolent of operagoers do not like the work because it refuses to make to them the appeals to which they are in the habit of responding. There are no airs or duets sung to the audience. There are no opportunities for mere display of voice.

Yesterday's performance had fresh interest for lovers of the work because it enlisted the services of two singers new to the cast. Mme. Florence Easton sang Flora for the first time, but certainly not for the last. Her voice suits the music perfectly and she sang every measure of her part with such beauty of tone, so much dramatic insight, so much real feeling, and such skill in vocal coloring that she presented a wholly individual version of Montemezzi's soprano role. Her acting was most praiseworthy. Her denouement of the distress of Flora, torn between her desire to do her duty to her husband and her passion for Anto, was clear and touching. One will always remember her impersonation. Her Flora is womanly, tender, and passionate. And it is a most excellent combination of singing and acting.

The other new member of the cast was Mr. Gigli, whose Anto was an agreeable surprise. The tenor's friends could hardly have suspected him of the power to pour so much real feeling into his singing. That his voice sounded well was a matter of course, but there was a fine dramatic sincerity in his delivery that served to raise the great scene with Flora in the second act to a high level. The other principals were Mr. Mardones as Archibaldo, a part in which he com-

mands admiration, and Mr. Amato as Manfred. The latter was not in good voice. Mr. Moriconi conducted.

#### NEW YEAR'S CONCERTS.

Two entertainments in the concert field took place on the afternoon of New Year's Day. At the symphony concert of young people at Carnegie Hall, Sergei Rachmaninoff was the soloist in Tchaikovsky's B flat minor piano concerto. His performance aroused much enthusiasm in the great audience. The reading was moulded on very artistic lines, although the player sometimes sacrificed clarity of phrase to speed and the ensemble of piano and orchestral accompaniment was not perfect. The pianist frequently was ahead of the orchestra and the orchestra frequently played too loudly. The numbers given by the orchestra were Schubert's unfinished symphony and Casella's suite from "The Venetian Convent." Walter Lawrence made his customary interesting remarks about the programme.

At Aeolian Hall Lambert Murphy, tenor, gave his annual song recital, with Charles Albert Baker at the piano. Murphy delighted his large audience by his vocal skill and finished style in an excerpt from Handel's oratorio, "Jephtha," songs by Brahms, sung in English, and other selections.

#### MR. VANDERBILT AT HAVANA.

Arrives From Key West on His Yacht With Friends.

HAVANA, Jan. 1.—Among early visitors to this city is a party composed of Mr. William K. Vanderbilt, Mr. James Gordon Douglas and Mr. David Barnes. They came from Key West on board Mr. Vanderbilt's yacht the Eagle. Hundreds of United States officers and seamen from American battleships and submarines are crowding the narrow streets of the town, giving the atmosphere of an American seaport. Five submarines with their mother ship, the Rainbow, and the U. S. S. New Hampshire were here recently.

Following the precedent set last winter by Mr. Robert L. Ireland of Cleveland, Miss Mary Esther Wood of New York and Mr. and Mrs. David R. Calhoun of St. Louis are coming here to spend the winter. Two basketball teams from American universities are expected this month to play against the teams of the Havana Yacht Club and the Vedado Tennis Club. Visitors will find a number of changes in the links of the Country Club. Number two hole has been remodelled. The tenth and fifteenth have new greens. By these changes the former gains about twenty-five yards and the latter between seventy-five and eighty-five yards in length.

#### NEW HOTEL AT MIAMI.

The Flamingo Opens With Dinner and Dance.

Special Despatch to THE NEW YORK HERALD. MIAMI, Fla., Jan. 1.—Mr. and Mrs. Carl G. Fisher entertained 250 guests at dinner and a dance last night in the new Flamingo Hotel as a preliminary housewarming, as the hotel was opened to the public to-day. Mr. Fisher is the owner of the hotel and C. S. Krom is manager. Mr. and Mrs. Robert L. Bacon, Mr. and Mrs. Witherell Black, Mr. and Mrs. John L. Thomas of New York, Dr. and Mrs. S. P. Hopkins of Brooklyn, Mr. and Mrs. George B. Evans of Philadelphia, Mr. and Mrs. Henry May of Buffalo and Mr. and Mrs. W. C. Perkins of Providence are among those who have reservations for the season.

At the Halcyon Hotel are Mr. and Mrs. H. D. Taylor, Mr. and Mrs. Andrew B. F. Smith of New York, Mr. Charles Steele Henry of Baltimore and Mr. John Wesley Smith of Washington, D. C.

#### ERLANGER ACQUIRES CINCINNATI THEATRE

Gets 100 Year Lease of Grand Opera House From C. P. Taft.

Following the announcement that A. L. Erlanger has taken over all the theatre holdings of the late Will J. Davis in Chicago, comes news from Cincinnati that he has purchased from Mr. and Mrs. Charles P. Taft a 100 year lease of the Grand Opera House, the principal theatre in that city. At the same time he has bought from John H. Havlin, long the manager of the Grand Opera House, all his interest in the property. He is thus enabled to take immediate possession of the theatre, and the first attraction to be presented there under his management will be Miss Ethel Barrymore in "Duchess," opening to-morrow night.

This transaction involves an obligation of more than \$1,000,000, it is announced. Mr. Erlanger intends to expend \$200,000 in improvements. He also plans to erect over the lobby a sixteen story office building.

Mr. Erlanger and Mr. Havlin have been friends and business associates for thirty years. The entire theatre staff, which has efficiently operated the house since Mr. Havlin, will be retained by Mr. Erlanger.

#### DANCE AT TUXEDO CLUB.

Colonists Open Their Cottages for New Year Festivities.

Special Despatch to THE NEW YORK HERALD. TUXEDO PARK, N. Y., Jan. 1.—Many of the colonists who came to Tuxedo last night for the New Year's eve fancy dress dance at the Tuxedo Club remained over to-day. The weather was ideal and the rest of the season's standing and coasting attracted a large gathering.

Mr. and Mrs. Anson Mott heard had a dance at their villa to-night, preceded by a dinner. Mr. and Mrs. John Insley Blair had a luncheon at their cottage and Mr. and Mrs. Forsyth Wickes entertained at Gray Craig. Among others who are at their cottages for the holidays are Mr. and Mrs. Newbold Le Roy Edgar, Mrs. John G. Elliott, Mr. and Mrs. P. Kingsbury Curtis, Mr. and Mrs. David Wagstaff and Mr. and Mrs. Paul Tuckerman. Miss Marion C. Dinmore and Mrs. Francis Bradley are at the Dinmore cottage, and Mr. and Mrs. John S. Rogers at the Victor Loew cottage.

Other arrivals included Mr. and Mrs. Herbert C. Pell, Jr., Mrs. Preston Davis, Mr. and Mrs. Amory S. Carhart, Mr. and Mrs. Charles R. Scott, Mr. and Mrs. William G. Low, Jr., Miss Rhoda Low, Mr. and Mrs. Fal de Saint Phalle, Mr. and Mrs. Lewis S. Morris and Mr. and Mrs. George Roberts.

#### NEW FLAGLER HOTEL OPENS.

Casa Marina at Key West Now Ready for Tourists.

Special Despatch to THE NEW YORK HERALD. KEY WEST, Fla., Jan. 1.—The Casa Marina, the latest addition to the hotel chain in the Florida East Coast system, was opened to the public to-day. L. P. Schutt is the manager. There are rooms for 300 guests. It is of fireproof concrete construction in the style of the Spanish Renaissance. It is designed as a stopping place for travellers between Cuba and the United States. The hotel is operated exclusively on the European plan.

#### DANCE AT BILTMORE HOUSE.

Mrs. George W. Vanderbilt Entertains for Her Daughter.

Special Despatch to THE NEW YORK HERALD. ASHEVILLE, N. C., Jan. 1.—A brilliant ball was given on New Year's eve at Biltmore House by Mrs. George W. Vanderbilt for her daughter, Miss Cornelia Vanderbilt. Among the many guests were Mr. W. F. Butterworth, Jr., of New York and his fiancée, Miss Eva Harner, daughter of Bishop and Mrs. J. M. Harner.

Mrs. D. Stewart and Miss Madge Stewart of Brooklyn and Mr. and Mrs. J. W. Harle of New York are at Margo Terrace.

Mr. James Verner of Detroit is spending some time with his family at Villa Barbara, near here. Rear Admiral Robert M. Berry, U. S. N., and Mrs. Berry have arrived at Tryon for the winter.

Mr. and Mrs. Robert S. Stewart of Detroit are among the other arrivals here.

#### SOUSA GOING TO MEXICO.

Harry Askin, manager of Sousa's band, and Hays Volz have left New York for a trip through the Southern States and into Mexico, Central and South America. Cuba and Porto Rico to pave the way for one of the longest tours ever made by John Philip Sousa and his band. The tour will mark the twenty-ninth season of the band, which will be heard for the first time in Mexico and the Latin American countries.

#### SOCIAL NOTES.

Dr. and Mrs. J. B. Francis Herreshoff of 420 West End avenue will sail on January 15 for an extended visit to Rome, Naples, southern France and Egypt.

Mr. and Mrs. Edward J. Loughman of 342 Riverside Drive and Lawrence, L. I., gave a dance at the Gotham on Thursday to introduce their daughter, Miss Frances Edna Loughman. The debutante was educated at the Convent of the Sacred Heart, Manhattanville, and is a grandniece of the late Mrs. Margaret J. Plant Graves.

#### ENGAGEMENTS ANNOUNCED.

Announcement has been made of the engagement of Miss Marie Fredericka Avery, daughter of Mr. and Mrs. Ledyard Avery of 913 West End avenue, New York and Belmar, N. J., to Mr. Robert R. Heywood, Jr., son of Mr. and Mrs. Robert R. Heywood of 324 West 103d street.

Mr. and Mrs. Edward Beekman Vandergaw of 186 New York avenue, Brooklyn, gave a tea and dance yesterday afternoon to announce the engagement

of their daughter, Miss Marion Vandergaw, to Mr. Arthur Chapin Wheeler, son of Dr. and Mrs. Herbert L. Wheeler of 57 West Fifty-eighth street, New York.

Mrs. Conrad Alves of Overlook Park, Port Chester, N. Y., announces the engagement of her daughter, Miss Sophie Alves, to Mr. Renshaw Smith, Jr., of New York city.

Mrs. James Weldon Trainer of Arverne, L. I., has announced the engagement of her daughter, Miss Grace Virginia Trainer, to Mr. John Henry Morris of Far Rockaway. No date has been set for the wedding.

## JOHN FORSYTHE & SONS

THE WAIST HOUSE

3 West 42d Street

## JANUARY SALE WASH WAISTS

\$2.85

SALE BEGINS TO-MORROW—MONDAY

Mail Orders Filled Promptly—Send for Illustrated Folder

## J. M. Gidding & Co.

564 566 568 Fifth Avenue. AT 46th ST. N.Y.

Beginning To-morrow

We will offer our Entire Stocks of

Rich Furs

at 33½ and 50%

less than original prices

We believe this to be the most important sale of furs ever held by this house and feel that this event offers our patrons an opportunity to take advantage of prices which are very much below present market values of raw skins

The Selections Include

Beautiful Ermine Evening Wraps

Handsome Broadtail Wraps

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Squirrel Day Coats and Wraps

Caracul Coats and Wraps

Nutria Coats and Wraps

Moleskin Wraps and Coats

Hudson Seal Coats

Scarfs and Separate Pieces of Russian and Hudson Bay Sable—Fisher—Mink and Stone Marten in single, double or many skin effects

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## End-of-the-Year Clearance Sale

LOW SHOES

Formerly \$9.00 to \$12.00

\$6.95

Wide varieties of Walking Oxfords with Cuban and Military heels; straight and winged tips, in Cocoa and Mahogany Russia Calf, Black Calf and Black Kid.

HIGH AND  
LOW SHOES

Formerly \$12.00 to \$20.00

\$9.95

THE HIGH SHOES—Lace Walking Boots, with Cuban and Military heels; straight and winged tips, in Cocoa and Mahogany Russia Calf and Black Calf.

Dress Boots of Black and Colored Kid and Satin, and combinations of both in extra high cut lace models with turn soles and Louis heels. Patent Leather Lace Boots, with tops of Gray Kid and Black Satin, with Louis heels.

THE LOW SHOES—Novelty Oxfords and Novelty Strap Pumps, all with turn soles and Louis heels. In all black satin, all dull Kid, Pearl Gray Suede and Havana Brown Kid.

SOME UNUSUAL HOSIERY OFFERINGS:

Ribbed Wool Hose, timely and stylish, formerly \$2.50 to \$3.	Now.....	\$1.95
Medium and Heavy Weight Ribbed Wool Hose, formerly \$4 and \$5.	Now.....	2.95
Silk and Wool Hose, exceptional values, formerly \$5 and \$6.	Now.....	3.95
Sheer Pure Thread Silk Hose, formerly \$3.50.	Now.....	2.80
Very Sheer Pure Thread Silk Hose, formerly \$5.50.	Now.....	3.95
Pure Thread Silk Lace Hose, formerly \$5 and \$6.	Now.....	3.95

No C. O. D.'s

NO EXCHANGES

NO CREDITS

Also on Sale at Our Newark Store

We must confess that the way New York women have responded to this great sale has been far beyond our expectations. We cannot emphasize too strongly the necessity for every woman visiting this store before this unusual sale ends

"The Broadway Shop Where Fashion Reigns"

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Broadway Corner of 81st Street

## JANUARY CLEARANCE

Offers many wonderful values, as it is our usual custom to clear our stock from one season to another by offering it regardless of former costs.

### Street & Afternoon Frocks

of every timely fabric and exclusive mode.

29.50	59.50	89.50
Were \$65	Were \$95	Were \$180

### Evening Gowns

of rich and original design.

69.50	89.50	125.00
Were \$135	Were \$180	Were \$250

### Wraps & Coats

In all the wanted materials and furs.

75.00	115.00	145.00
Were \$145	Were \$225	Were \$275

Smartly tailored

### Cloth—Coats

50.00	64.50
Were \$110	Were \$125